

Teer liedeke

René De Clercq (1877-1932)

Harold Charles King (1895-1985)

Zang

Klavier

4

Niet al - tijd kan het hart zijn pijn Als wel-lust dra - gen.

8

mp

poco rit.

Er ko - men da - gen Dat on-ze lie - de-ren zuch-ten

mf

mp cresc.

f

fp ten.

12

zijn. Dan, zo het re - gent

mp

poco string.

poco rall.

p poco rit.

accel. poco cresc.

Detailed description: This is a musical score for a song titled 'Teer liedeke'. It is written for voice and piano. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into four systems of music. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a mezzo-forte (mp) dynamic. The second system begins at measure 4, with the vocal line singing 'Niet al - tijd kan het hart zijn pijn Als wel-lust dra - gen.' The piano accompaniment features a piano (p) dynamic in the first measure and returns to mp. The third system starts at measure 8, with the vocal line singing 'Er ko - men da - gen Dat on-ze lie - de-ren zuch-ten'. The piano accompaniment includes dynamics of mp, a 'poco rit.' (poco ritardando) marking, and a 'cresc.' (crescendo) marking. The fourth system starts at measure 12, with the vocal line singing 'zijn. Dan, zo het re - gent'. The piano accompaniment includes dynamics of mp, 'poco string.', 'poco rall.', 'p poco rit.', and 'accel. poco cresc.'. The score concludes with a final measure in the vocal line.

16

om ons huis, Wij

19

zien het stro - - men

ff

poco veloce

ff

22

En droe-vig dro - - men Van bloe-sem-

dim.

rall. e dim.

26

leed in drop - ge-ruis.

poco a poco tempo 1

30 *p*

Doch mor-gen

ff *p*

35 *f dim.*

zul - len wij mis-schien, Juist om het drop-pen,

f dim. *f* *p*

39 *p cresc.* *f* *p ten.*

Wat scho-ne knop-pen Ge-lijk ons hart — half o - pen zien.

p cresc. *f* *p ten.* *p cresc.* *f* *p* *mf dim.*

43 *poco rit.* *ten.*

poco rit. *ten.*

p *espr.* *mp* *mp*